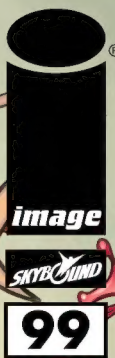


THE DEATH OF EVERYONE

PART TWO
OF THREE



THE BEST SUPERHERO COMIC BOOK IN THE UNIVERSE!

INVINCIBLE



ROBERT KIRKMAN
RYAN OTTLEY
CLIFF RATHBURN
JOHN RAUCH

image COMICS PRESENTS

INVINCIBLE

ROBERT KIRKMAN

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RYAN OTTLEY

PENCILER

CLIFF RATHBURN

INKER

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COLORIST

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LETTERER

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VARIANT COVER BY RYAN OTTLEY & JOHN RAUCH

CREATED BY ROBERT KIRKMAN & CORY WALKER

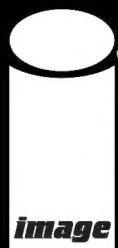


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THIS ISN'T
THE DEATH OF
EVERYONE...

...JUST A
SIGNIFICANT
PORTION OF THE
POPULATION,
ACCORDING TO MY
STUDIES. ENOUGH
TO FIX THINGS, TO
TURN THINGS
AROUND SO THAT
OUR CIVILIZATION
CAN ENDURE.

THE WATERS,
THEY WILL ONLY
KILL THOUSANDS,
NOT MILLIONS... BUT
DRIVING PEOPLE
FROM THE COASTAL
CITIES, DISRUPTING
THOSE LIVES, MAKING
THE POPULATION
CENTERS OF THE
WORLD UNLIVABLE...
THAT WILL
CHANGE THE
WORLD...


...FOR THE
BETTER!

ISN'T THAT
WHAT WE WERE
WORKING TOWARD--
WHAT WE'RE TRYING
TO ACCOMPLISH--
ISN'T THAT WHAT
YOU WANTED--
A BETTER
WORLD?

YOU'RE
INSANE!
NO! I
DIDN'T WANT
THIS!

NOTHING
GOOD WILL
COME OF THIS...
YOU'VE... RUINED
EVERYTHING.





THE WATER
SHOWS NO SIGN
OF RECEIVING ANY
TIME SOON.
GUARDIANS--GET
THESE PEOPLE OFF
THE STREETS AND TO HIGHER
GROUND.

CECIL, YOUR
PEOPLE NEED TO
ISSUE WARNINGS
BEFORE THE POWER
GOES OUT! TELL
PEOPLE TO HOLE UP
IN THE HIGHER FLOORS
OF THE BUILDINGS
WORLDWIDE!

WE'VE GOT
MUCH BIGGER
PROBLEMS HERE.
WE CAN'T BE
FOCUSING ON
LOS ANGELES
EXCLUSIVELY.

KID THOR,
KNOCKOUT--
I WANT YOU IN
SAN DIEGO!

LE BRUSIER,
PEGASUS--GO TO
SAN FRANCISCO.

GUARDIANS ARE COVERING THE ENTIRE WEST COAST. I'M SCRAMBLING MORE TEAM MEMBERS TO THE OTHER WEST COAST CITIES.

CAPIES INCORPORATED HAS NEW YORK AND NEW JERSEY COVERED. CHUPACABRA IS IN RIO DE JANEIRO. WOLF-MAN AND THE WOLF C.O.R.P.S. ARE IN HONG KONG DOING ALL THEY CAN! ACTIONEERS ARE IN LONDON.

I'M SCRAMBLING TROOPS TO ALL OTHER CITIES. THE CURRENT BARRAGE IS BEING HANDLED AS WELL AS IT CAN, I'M TRANSITIONING TO MORE LONG-TERM THINKING.


I'VE FORWARDED OVER A SET OF SCHEMATICS FOR A SOLUTION TO THE FLOODING WORLDWIDE. I ESTIMATE IF WE SINK ALL OUR AVAILABLE RESOURCES INTO THIS, IT CAN BE BUILT IN LESS THAN THREE WEEKS.

THAT WON'T BE ENOUGH TIME FOR THE WATER TO ERODE OR COMPROMISE THE STRUCTURES OF THESE CITIES. WE NEED TO MOVE ON THIS QUICKLY--GET MY SCHEMATICS TO SINCLAIR AND THE REST OF YOUR BRAIN TRUST NOW!

I'M ON IT! THEY'RE LOOKING OVER THEM AND GETTING STARTED.

GOOD, I'LL BE THERE TO ASSIST AS SOON AS THE CURRENT RESCUE MISSION IS OVER. I'M CURRENTLY PILOTING NEARLY THIRTY DRONES THAT ARE DIVIDING MY FOCUS.





THIS IS ALL
MY FAULT! DO
YOU REALIZE THAT?
I FREED YOU--I
BELIEVED IN YOU! I
THOUGHT YOU REALLY
WERE WORKING FOR
THE GOOD OF
HUMANITY--BUT
NOW--NOW--

YOU'VE
MADE
ME A MASS
MURDERER!


THERE'S NO
COMING BACK
FROM THIS--
NOT THIS MANY
PEOPLE--THIS MUCH
DESTRUCTION!
YOU'VE RUINED
ME!

I UNDERSTAND
YOU'RE ANGRY--
YOU HAVE A PROBLEM
SEEING THE BIGGER
PICTURE, THAT'S YOUR
WEAKNESS... BUT I SEE
NO REASON FOR YOU
TO ATTEMPT TO
HURT ME.

I JUST
DON'T SEE
WHAT THAT WILL
ACCOMPLISH.

КРЮККА-ДООМ!





YOU ARE INTELLIGENT, I KNOW THIS TO BE TRUE. IT SEEMS HORRIBLE---**NOW!** IT SEEMS LIKE THE END OF THE WORLD---**NOW!** BUT THESE DEATHS ARE INCONSEQUENTIAL!

YOU YOURSELF EVEN ADMITTED THAT WHAT HAPPENED IN VEGAS WAS FOR THE GOOD OF ALL---YOU JUST DISAGREED WITH THE WAY I ACCOMPLISHED THAT GOAL.

TRUST ME THAT THERE WERE NO ALTERNATIVES HERE!

TRUST ME!

SHUT UP!




I DON'T KNOW
WHAT YOU'RE
EVEN HOPING TO
ACCOMPLISH HERE.
YOU'VE NEVER
BEEN ABLE TO
DEFEAT ME
PHYSICALLY.

ARE YOU TRYING TO MAKE ME KILL YOU? HAS IT COME TO THAT?

YOU'RE WORRIED THE PEOPLE WILL HATE YOU, AND YOU CAN'T GO ON?!





I DON'T BUY IT
FOR A MINUTE. SO
WHAT IS IT THEN? ARE
YOU JUST **ANGRY**? I
CAN UNDERSTAND THAT.
THAT'S LOGICAL. I'VE
DONE SOMETHING OUT
OF YOUR CONTROL,
IT'S NATURAL
TO FIND THAT
FRUSTRATING.

EVEN
INFURIATING.

NOW--
LET THAT
GO!

CALM DOWN
AND SEE THE
FUTURE--SEE A TIME
WHERE YOU AND I
COOPERATE, WHERE
YOU DON'T HAVE THE
BURDEN OF YOUR
HERO STATUS.

WITH YOUR
POWERS RETURNED,
WE CAN ACCOMPLISH
SO MUCH. AND SO
WHAT IF THE PEOPLE
HATE US? THIS WAS
NEVER ABOUT
CREDIT.

THIS IS
ABOUT
SAVING MODERN
CIVILIZATION.

I DON'T
DO THIS FOR
GLORY. I DO
THIS BECAUSE
I CARE.

I'M SURE
YOU'RE ALL
AWARE OF THE
REASON I'VE
CALLED YOU
HERE.

OUR ADOPTIVE
PLANET IS
EXPERIENCING A
CATACLYSM, BUT I
MUST REITERATE--
YOU ARE NOT TO
INTERFERE IN
ANY WAY.

WERE OUR
PRESENCE TO BE
KNOWN TO THE
POPULATION, IT WOULD
COMPLICATE MATTERS.
WE ARE TO EXIST HERE,
UNDETECTED, BIDDING
OUR TIME UNTIL OUR
OFFSPRING IS OF AGE
AND EXHIBITING
VILTRUMITE
ABILITIES.


IT IS ONLY
WHEN OUR RANKS
SWELL THAT WE
WILL REVEAL
OURSELVES AND
ASSUME CONTROL
OF THE PLANET.

WE
CANNOT STIR
THE COALITION
OF PLANETS INTO
ACTION, OUR
PEOPLE WOULD
NOT **SURVIVE**
ANOTHER
CONFLICT.

I KNOW THAT
MANY OF US HAVE
GROWN CONNECTED
TO OUR CHOSEN MATES
ON THE PLANET BELOW...
THAT IS ILL-ADVISED.
WHATEVER HAPPENS
TO THESE PEOPLE, IT
MUST BE ALLOWED
TO HAPPEN.

ANYONE
WHO DISOBEYS
ME, WILL
**FACE MY
WRATH.**





STAGING
GROUND SEVEN,
IN NEW JERSEY,
CAN TAKE ON
MORE REFUGEES,
WE'RE DIVERTING
THIS BATCH
THERE.

MY SCANS
SHOW THAT THE
STREETS HAVE
BEEN COMPLETELY
EVACUATED, AND
THE CASUALTIES
HAVE BEEN MUCH
LOWER THAN
PROJECTED.

STILL NOT
LOW ENOUGH.
THE EVACUATION
IS WORKING, BUT
THESE PEOPLE CAN'T
BE DISPLACED FOR
LONG. DO YOU HAVE
A PLAN FOR THIS?
CAN A SEA WALL BE
CONSTRUCTED?

IT COULD--
BUT I'VE GOT
A TEAM WORKING
ON SOMETHING
BETTER. WE
SHOULD HAVE IT
READY IN--

WAIT! I'M
GETTING A REPORT
IN--THEY'VE FOUND
DINOSAURUS. THEY'RE
TRACKING A FIGHT
BETWEEN HIM AND
INVINCIBLE
RIGHT NOW.

THEY'RE
STILL IN
LOS ANGELES.



I THINK
YOU'VE SAID
MORE THAN
ENOUGH!

WIROKK!



NOW
LISTEN TO
ME!!

WIRAMMM!!

THROKK OOM!

I WAS STUPID
TO EVER TRUST
YOU! YOU'RE
BRILLIANT--YOU HAVE
GOOD IDEAS--YOU
RECOGNIZE PROBLEMS
THAT OTHERS HAVE
BARELY BEGUN TO
CONCEIVE--
BUT YOU'RE
INSANE!

I THOUGHT
WE COULD
SAVE THE
WORLD!

INSTEAD
YOU'VE MADE
ME YOUR
ACCOMPLICE IN
DESTROYING
IT!

FOR THE
SAKE OF
HUMANITY--
YOU HAVE
TO DIE!



KR-OOM!

NO!

I HAVE THE
DATA! I SEE
WHAT LIES
AHEAD FOR US!
I KNOW WHAT
I'M DOING IS
RIGHT!

IF YOU
REFUSE TO
HELP ME--
IF YOU'RE
GOING TO
STAND IN MY
WAY--



IT'S
YOU
WHO MUST
DIE!

BUT IT
DOESN'T
HAVE TO BE
THIS WAY--
YOU CAN
STOP THIS--
YOU CAN--

ALL I'M
GOING TO
DO IS
TAKE YOU
DOWN!





IT WOULD
APPEAR WE'VE
ATTRACTED A
SPECTATOR.
NO MATTER...
THE WORLD
SHOULD SEE
THIS.

IT
WILL WARN
OTHERS
WHO OPPOSE
ME--YOU
SEE...

...SINCE
YOU'VE PROVEN,
INVINCIBLE,
THAT YOU CAN'T
STAY OUT OF
MY WAY...

I'M AFRAID
I HAVE NO
CHOICE---IT'S
TIME FOR
YOU TO
DIE!

WRITE US @

INVINCIBLE@SKYBOUND.COM

PENVINCIBLE

While you read this, try not to think about Mark getting his head squooshed in the corner of your eye. To distract you, here's a letter from a crazy Canadian.

Kirkottleyburnauch,

I felt like my first letter sounded like a 13 year old fangirl and I was totally embarrassed. Here's my second wind maybe.

When I mentioned that I was excited when issue 97 came out, well I lied. I'm REALLY excited now though. I'm finally reading an INVINCIBLE comic where the main character makes a real appearance, yay! But im upset you may give him the ugly blue costume again (based on the next cover, but when is that really accurate)... All I can see is a weird version of the Tick, I'm sorry, guys. As upset it was to read Zandale's misfortune at life, where could I find a lizard bikini on canvas? I need one on my wall and I'm not good enough to paint something that awesome. I will send you new plastic Canadian money for it. Also, are parents that stupid that they can't even recognize their own children apart? Whatever, they deserve the frying pan.

By the way, I feel Mark's pain. Please don't print fifteen variant covers for issue 100.

Whatever.

What are we doing 8? 9? That's not too many... right?!

Emilie
Ottawa, Canada

p.s. I need more Grizzly Shark and Sea Bear in my life.

p.s.s.: Is someone getting super good action lately? There's only so much intense sex I can read in books...

You might not want to read the all-sex issue coming up then.

All sex issue? Now THERE'S an idea!!

Dear Penvincipals,

In the letters column of Invincible #96, it was stated that issue 97 would either be fans' favorite issue or least favorite issue, no inbetween. Issue 97 is the reason why I love this book, why it's at the top of my pull list every month. Everything about this was great, especially that last couple of pages with Mark & Eve. The aftermath of Zandale's origin was crazy, you can't find this in any other book on the market. Kirkman, Ottley, & Walker, you guys have truly struck gold with this series, it's one of the most refreshing and engaging superhero stories I've ever read. Ottley is one of my favorite artist and I love the visual direction he took Eve in, a realistic portrayal of how everybody is different and there isn't any conformity to look a certain way because she is the female lead, I actually prefer this look. I was wondering though, are we going to see any interaction between Mark and Zandale in the coming issues because I don't think we have really ever got Mark's take on his replacement. Also, after Mark takes back the mantle, will Zandale remain a prominent supporting character?

Bryant S.

You sure do underestimate the efforts on one Dinosaurus. Have you SEEN the cover to #101?

Yeah, who says Mark will take back the mantle? Ever?!

Kirkman and Co.,

Happy Thanksgiving, y'all! First up for my Image Triple Header, Invincible 97... What a fun issue, talk about ALL OVER the place. The bit with Zandale was awfully surprising (well played) as was the comic convention interlude (intriguing as it was). The steamy climax (get it?) has to take the cake for me though, Mark's back in the game, FTW. Nicely done (and quite hilarious). I get the feeling this issue serves as a breath of fresh air before "Everyone Dies" or whatever. As a rule I avoid web promo-type stuff, so all I've seen are the teasers in the individual issues. I do look forward to the ride to #100 (variants and all) and will love every second, I'm sure... Then again, you have been AWFUL dark of late... and we all know how "safe" folks are in your books.

A few questions...

1) You all brought up different timelines vs. dimensions in the letters column (which was also super fun this month). Can "our" Mark Grayson theoretically visit folks like Supreme or Dragon in Erik Larsen's timelines? I know Image is United but Separate... but lines can blur, right? That would be Awesome.

Nolan himself appears in the newest issue of Erik Larsen's SUPREME--so yeah, they can interact. Invincible has appeared a few times in Savage Dragon, and vice versa... Dragon appears here all the time.

2) Is it me or is Eve a little slimmer again? Or Samantha if you prefer... She certainly was vapid this ish either way...

It's you, Stylez. Get your eyes checked.

Eve is the same, as I recall.

3) Whatever happened to the Squid threat? Still lurking around?

That remains to be seen, doesn't it?

That's it for now... I have this week's SAVAGE DRAGON and THE WALKING DEAD up next for this pre-turkey day Triple Header.... So I'll see y'all again soon.

Battle Beast FTW,
Cam Stylez

You better not kill anybody, Kirkman... NOBODY! (Don't take this as some kind of weird encouragement that I want someone to die, I want to be reading about Robot, Nolan, Allen and Oliver six months from now.)

Sincerely,
Kurt Gertzen

Doesn't seem likely does it? I mean, who would do a storyline called "THE DEATH OF EVERYONE" and not kill ANY major characters?

WOW!

Thanks so much, guys. I just wanted to say how thoroughly I enjoyed issue 97! This issue was probably the most fun issue I've read since before the Viltrumite War! The tone was just really refreshing and I loved that you even acknowledged that yourself. Awesome job as usual, you won't be losing me as a reader any time soon!

Nick Brydels
Philadelphia, PA

Thanks for writing in. Glad you loved that issue. I'm really proud of it, simply because I think it embodies the kinds of risks you can take on creator-owned, non-corporate controlled comics. It's unique, I believe... and that's a cool thing.

Hey guys,

I'm so impressed by this recent Invincible stuff that I'm actually writing to a comic book letter column for the first time since the pre-internet age. Honest injun.

Where to begin? Ryan has always scared me a little with his unwavering sense of style, precision, and... frankly terrifying consistency. The guy just gets out of bed in the morning and farts awesome like it's no big deal. And when Cliff took over on inks, he immediately got it so right that I actually had to be told by Ryan himself, months later, that he wasn't inking his own stuff anymore because I hadn't even noticed. True story.

Farting awesome?! That is some trick.

You should try it some time. It's much more pleasant than farting putrid bowel gas.

And Cory, man, I wasn't happy when he left the book way back when (although, you know, we did get Ryan out of the deal, so that turned out okay, I guess), but what he's doing now is so much better, I worry he's been eating too many power-up mushrooms. Specifically, something about the way his art gels with John's coloring is... I can't quite put my finger on it, but if you can look at this stuff and it doesn't make your eyes water and your pants tingle, you have no soul. And that's not just because John's basically the best colorist in the business today, this is magic happening because the right people are working together. These four have been knocking it out of the park issue after issue, and it just makes me happy to be alive to witness it.

Agreed.

I'm even more impressed by Robert's writing, though. In this day and age of "decompressed storytelling," I really thought cramming a centuries-spanning space epic into a few monthly issues was a lost art. There are writers who'd fill an entire TPB with what happens in half of one of these. And even more amazingly, it never loses emotional impact or immediacy as this type of writing sometimes does, and manages to actually be relevant and meaningful both on a political and a character level. It's just all-around fantastic stuff.

Disagreed.

In short, I've been reading Invincible since issue 1, and I'm pretty sure this is my favorite story arc so far. Who the hell pulls off their best stuff after almost 100 issues? That shouldn't even be possible. This book should be stale and tired by now.

Amazing work, gentlemen.

Mike Meier
Zurich, Switzerland

Practice makes perfect...

Dear Mr. Kirkman,

I have an idea.

Everyone wants to see more INVINCIBLE; I can state this with certainty. Unfortunately, even at peak efficiency, Mr. Ottley can only generate one issue every three weeks or so due to his obstinate refusal to grow a third arm. INVINCIBLE is a brilliant book, and many just can't wait three or more weeks for each new issue to come out... so who says they have to?

We've seen that Mr. Ottley and Mr. Walker have no problem with working on the book concurrently; they'll happily trade off for a couple issues,

and even work on the same issues together. So... what if you just permanently staggered the issues between them? Ottley does issue 101. Walker does issue 102. Ottley does 103. Walker does 104. Et cetera. You'd be able to print new issues of the book twice as fast and earn twice as much money for yourself without overtaxing either artist. Everybody's happy.

Except me. The editor. Who sees nothing but flaws with your thesis.

Yeah. It'd be inconsistent. The two of them sharing art duties on the last few issues worked because the story was written that way. And if you pay attention, every time Cory Walker has come back to the book, it's been to tell someone OTHER than Mark Grayson's story--that's always been saved for Ryan, for consistency. Never mind the fact that I can't write two issues a month (as much as I'd like to) and Cory isn't a monthly guy... so that wouldn't work.

What's more, schedule delays would be a thing of the past, and fans could see new issues of their favorite comic on the stands as often as every two weeks. Come to think of it, you could even get Mr. Moore, Mr. Rathburn, Mr. Englert, and Mr. Su involved (Bellegarde's busy, right?) and have SIX new issues hitting the stands each month! You could have new issues of INVINCIBLE hitting the stands faster than the fans could even read them!

Mostly, I think you're doing Ryan a HUGE disservice. He farts awesome.

Now, a couple other quick, comic-book-nerdy things while I'm here:

1) Monster Girl's bisexual? LET THE FANFICTION COMMENCE!!!

No thanks. Any more bright ideas?

2) When Amanda and Rex opted to leave the Flaxan dimension, weren't they potentially giving up CENTURIES of life, since they start aging at normal speed again? That's kind of sad... On that note, couldn't EVERYONE move to the Flaxan dimension and become virtually immortal?

Like the Flaxan dimension is such an attractive destination? 0 for 2, kid.

3) MORE ANGSTROM LEVY!!!

OK... done.

4) MORE WOLF-MAN!!!

Go read GUARDING THE GLOBE! That guy's in there!

5) Is there any way in hell Marvel, DC, and Image could do a three-way crossover? I know each of the three has been with the other two at various times, and INVINCIBLE came close during the first Angstrom Levy attack, but I don't think there have ever been all three in, like, the same room. I know it's pretty much pointless now that rivals Disney and Warner Brothers are at the respective helms of Marvel and DC, but I can dream, can't I? (And I've got some ideas on how it could work, if they need a writer.)

They don't. Sorry, dude.

Anyway, keep up the good work. (And seriously... give that multi-artist thing some thought. It could work.)

Nope.

Sincerely,
Brendan Mallory

Next month, after ten years in the making... it's finally here. INVINCIBLE #100.

-Sean Mackiewicz

Holy crap! Issue 100 already!! I've lost track! NEAT! I can't wait to see what happens!

-Robert Kirkman

DON'T MISS THE NEXT ISSUE!



INVINCIBLE #100
ON SALE JANUARY 2013

BLACKACRE

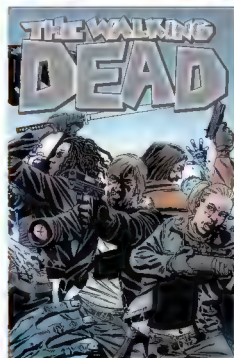


BLACKACRE #2
ON SALE NOW

ED BRUBAKER SEAN PHILLIPS

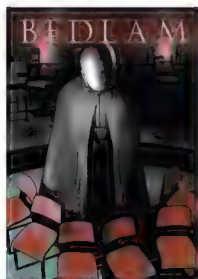


FATALE #11
ON SALE NOW



THE WALKING DEAD #106
ON SALE NEXT WEEK





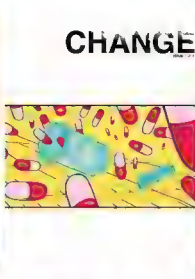
☐ Bedlam #3



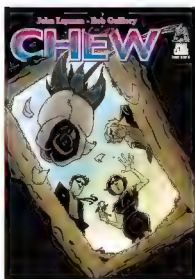
☐ Black Kiss II #6 (of 6)



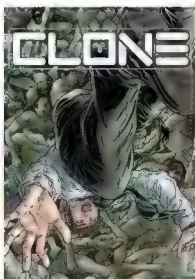
☐ Blackacre #2



☐ Change #2 (of 4)



☐ Chew #31



☐ Clone #3



☐ Comeback #3 (of 5)



☐ Cyber Force #3



☐ Darkness #103



☐ Elephantmen #45



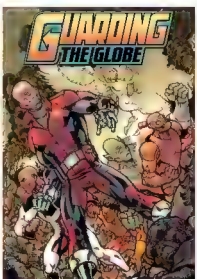
☐ Fatale #11



☐ Glory #31



☐ Great Pacific #3



☐ Guarding the Globe #5



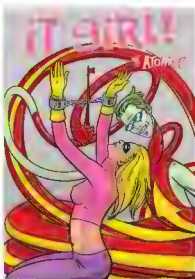
☐ Happy #4 (of 4)



☐ Harvest #5 (of 5)



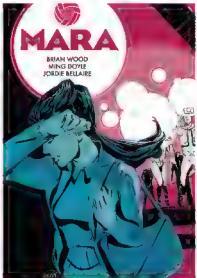
☐ I Love Trouble #2



☐ It Girl and the Atomics #6



☐ Manhattan Projects #8



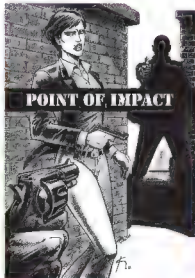
☐ Mara #2 (of 6)



☐ Mind the Gap #7



☐ Multiple Warheads: Alphabet to Infinity #4 (of 4)



☐ Point of Impact #4 (of 4)



☐ Prophet #32



☐ Repossessed #1 (of 4)



☐ Revival #6



☐ Saga #9



☐ Savage Dragon #184



☐ Spawn #226



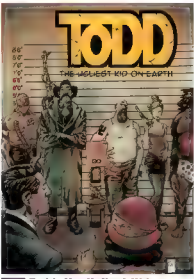
☐ Super Dinosaur #17



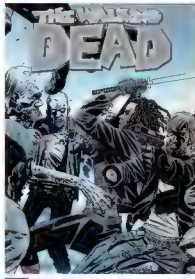
☐ The Legend of Luther Strode #2 (of 6)



☐ Thief of Thieves #12



☐ Todd, the Ugliest Kid on Earth #1 (of 4)



☐ The Walking Dead #106



☐ Witch Doctor Mal Practice #3 (of 6)



☐ Witchblade #163

Question of the Month "WHAT IS YOUR COMICS NEW YEAR'S RESOLUTION?"

To better recognize how appreciative I am to be working for Image. It's so easy to get caught up in the next issue and project — you lose sight of where you are.

MICHAEL MORECI
HOAX HUNTERS

To try writing in at least two new genres.

JAMES ASMUS
THIEF OF THIEVES,
THE END TIMES OF BRAM & BEN

Same as always — do more pages!

ANDRE SZYMANOWICZ
HELL YEAH

NO MORE MUTANTS.

ROB GUILLORY
CHEW

the **i** word
EXPERIENCE CREATIVITY

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JANUARY 2013

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THE THIRD DEGREE PAUL POPE

PAUL POPE is an American cartoonist living and working in New York City. He has been working primarily in comics since the early '90s. His iconic *Batman: Year 100*, a science fiction take on the classic Batman origin tale, has won numerous awards, seen print in many languages, and appears frequently on many Top 10 Batman story lists. In 2010, Pope was recognized as a Master Artist by the American Council Of The Arts, and is currently sitting on the ACA advisory board. His 2010, short science fiction comic strip *Strange Adventures* (DC Comics)—an homage to the *Flash Gordon* serials of the '30s—won the coveted National Cartoonist Society's Reuben Award for Best Comic Book of the year.

What are you working on right now?

I just wrapped *Battling Boy* for First Second. I have a few dogs in the film fight, let's see if those things pan out. I am immediately moving onto my book *Psychonaut*, for Dargaud, my French publisher. A book about dreams and Carl Jung's theories of dream interpretation.

What's the best part of your job?

The war of art!...! It's not always easy, but it's a good fight. So glad people care enough to pay attention.

What's the worst part of your job?

The uncertainty and the isolation. Social anxiety. That's probably just the human condition, though.

How did you first discover comics?

1975, I had the flu. I was five. My pop came back from hockey camp in Ontario with a big busted lip under his moustache and a copy of Kirby's *Bring On The Badguys*. I fell in love with Thor and Doctor Doom. I started drawing superheroes on my bedsheets right after that with a blue Bic marker.

If you weren't working in comics, what would you be doing?

I don't know. It's hard to imagine doing anything else....

What's the best thing a fan has ever said to you?

Probably the times you meet someone who says they read your books with their kids. That is really meaningful. I like meeting people, everyone has something to say.

I did, however, just find out that I met Jordie Bellaire, colorist on *Mara*, at some show when she was THIRTEEN and sold her a copy of one of my books. I've never felt older.

Who is the biggest influence on your work?

My influences would include Moebius, Alex Toth, Kirby, Crepax....Frank Miller and Jeff Smith....Picasso.

What is the single work of which you're most proud?

I'd say *Battling Boy*, since it is the most vital and fresh for me. I keep trying to improve.

Own up to one of your guilty pleasures.

I love Bing Crosby Christmas tunes. I love walking in the snow and having cold feet. I love the corny Japanese Moog composer Isao Tomita.

What was the last comic book you bought?

I bought the recent Dark Horse collection of Richard Corben's work for *Eerie* and *Creepy*....that is some amazing stuff.

If you could be someone else for a day, who would it be?

Honestly, I'd not change places with anybody.... if I could have dinner with someone, I'd think Mark Twain or maybe Orson Wells or Mickey Rourke or Nick Cave might be good company.

Pick three things you couldn't live without.

Family, Health, Music.

What's the strangest thing you have in your house?

My lady is a circus performer and builds her own rigs. At the moment, we have an 8 foot tall metal crescent moon with LED displays set up in the living room.

What makes you laugh?

I love the dumb jokes kids tell, like, "two sausages are in a frying pan...." Jokes like that.

What is one of your favorite places?

The Island Capri off the coast of Italy. Tokyo. NYC. Ontario. Alaska.

What music are you listening to these days?

I listen a lot lately to Einstürzende Neubauten, Alice Coltrane, Beethoven, Grinderman, and Ravi Shankar.

What is your favorite film of all time?

A tough one...I would likely say *Andrei Rublev*, by Tarkovsky. Close seconds—*Ran* by Kurosawa, *Kubrick's The Shining*, *Holy Mountain* by Jodorowsky.

Who is your best friend?

Kostas, Harvest, and Pascoe. Scott. Erika.

What is the best advice you've ever received?

"No masterpiece piece was ever created by a lazy artist!" —Salvatore Dali

When was the last time you were truly frightened?

Anytime I'm in a car or on an airplane.

Who is someone you really admire?

Muhammad Ali, Louise Nevelson, Nick Cave, Picasso, Jeff Smith, Miles Davis, Ursula LeGuin, Ian Astbury, Kostas Seremetis.

What would you like to see happen in comics in the next 12 months?

I want to see more badass comics, more artists and writers taking the wheel of their own ships, more editors and publishers backing new dreams and visions, more young people getting into comics, both as readers and as makers.

INVINCIBLE #100



10th ANNIVERSARY LANDMARK 100th ISSUE SPECTACULAR! It's all been building to this. Mark Grayson's entire life as a superhero, all he's learned, all he's endured. It's all been leading to this one moment. Will he become the hero he was meant to or will he choose... a DIFFERENT path? The aftermath of this EXTRA-SIZED issue will shock you.

ONE TRICK RIP-OFF/DEEP-CUTS HC



Young lovers Tubby and Vim want to escape - escape the mistakes they've made, the lives they've lived, and the dirty city weighing them down. Their plan is simple - all they have to do is rip-off the One Tricks - the toughest street gang in LA. If they pull it off, they're set for life. If not, their lives won't matter much anyway.

DIA DE LOS MUERTOS #1 (OF 3)

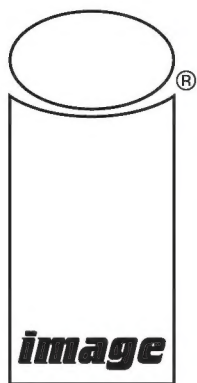


Artist extraordinaire RILEY ROSSMAN joins forces with nine different writers over three issues to tell tall tales from beyond the grave! A mariachi folk in love with a woman who looks like his lost love, a father is abused by a poltergeist, and a girl whose mother died when she was born visits the land of the dead in her dreams.

THE END TIMES OF BRAM & BEN #1 (OF 4)



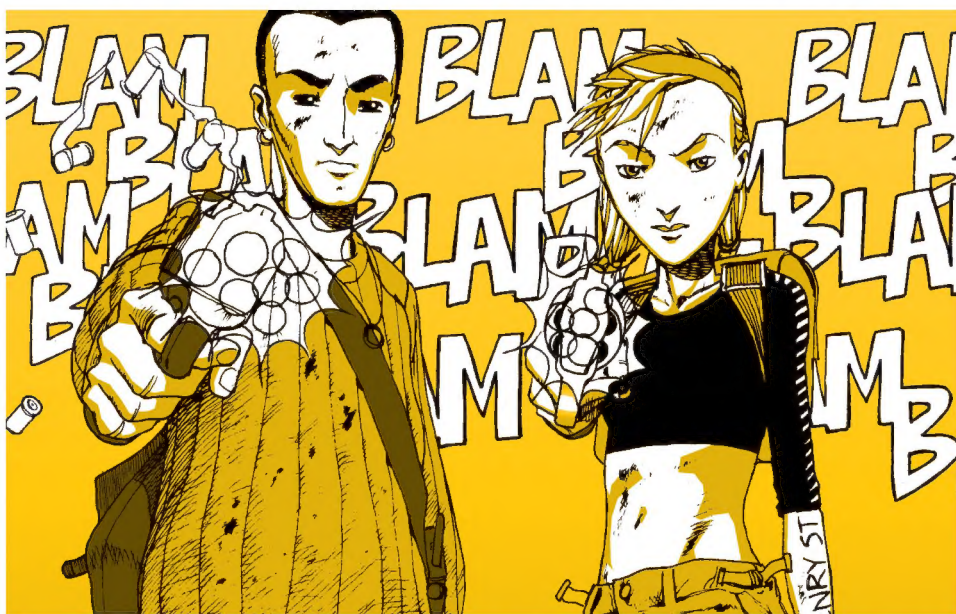
What would you do if you were caught in the Biblical End Times? When Heaven raptures total bastard Bram Carlson in a "clerical error" - he's sent back and immediately uses Armageddon to his benefit! Can his anxious roommate Ben save Bram from himself - AND the gathering forces of Armageddon?



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ISSUE #31 JANUARY 2013

JOHN LAYMAN ROB GUILLORY

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